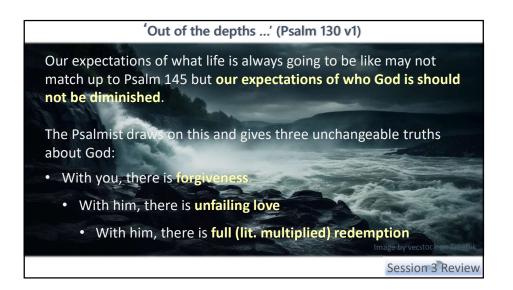
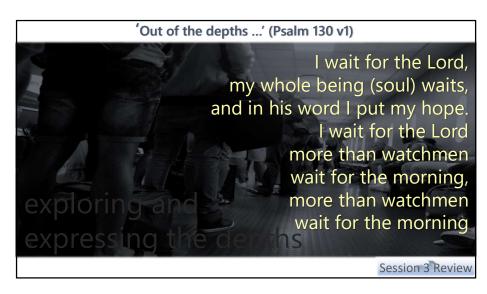
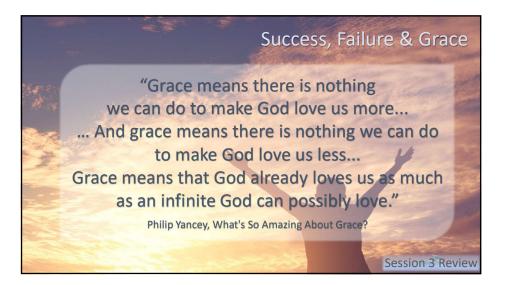


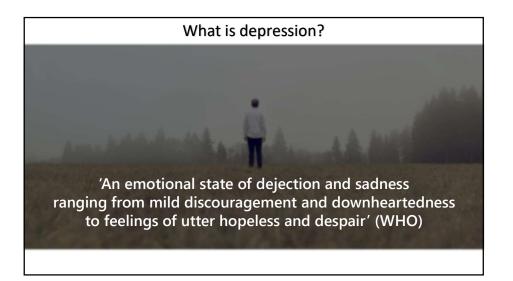
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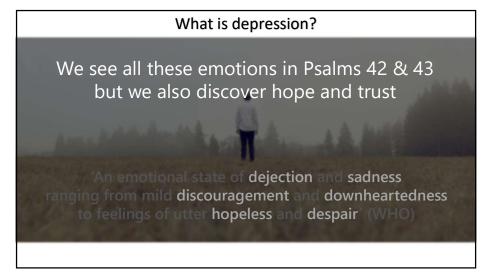






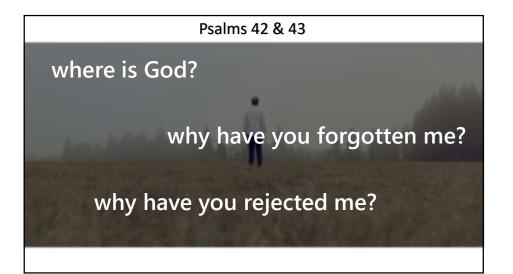


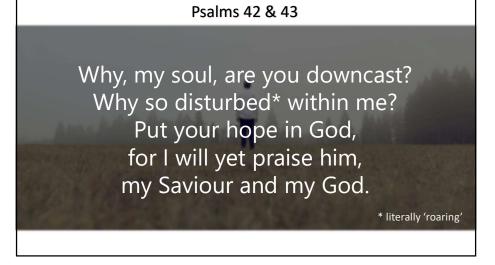




	Psalms 42 & 43	
i, ste		
Editors choose to st	art Book 2 with this psalm	100.46
	Presented as one psalm in various Heb	rew manuscrints
Association and the second	Tresence as one pount in various fres	rew manascripts
Labelled as a 'maski	l' – likely meaning associated with wisdo	om
Attributed to th	e 'sons of Korah' – Korah led a rebellion	in the wilderness
MZ SUSSE	是自然的人的思想	

Psalms 42 & 43		
<u>Structu</u>	re:	
42:5	'I feel <b>dry</b> '  Chorus 'Why are you downcast?' 'I feel <b>overwhelmed</b> '  Chorus 'Why are you downcast?'	
43:1-4 43:5	'I feel <b>abandoned</b> '  Chorus 'Why are you downcast?'	





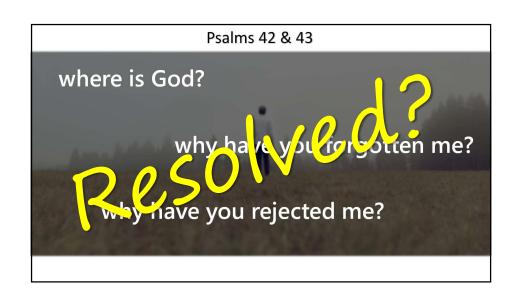




where is God?

why have you forgotten me?

why have you rejected me?



## Psalms 42 & 43

whe 'These psalms do not evidence a passive faith that simply accepts circumstances as 'God's will'.

'The faith reflected here does not try to deny reality (mind over matter) or to rationalize the dilemma away, nor does it reject God's word as ineffectual. It recognizes the gap between God's promises and human experience and believes that this dissonance should be presented to God for him to resolve.' Broyles 'Psalms of Lament' (p394)



